

Hélène BARRIER





- A view of her work in 2 minutes here : <https://vimeo.com/323882645>

Textile designer, performer and self-taught artist, H           grounds her work in a slow meditative-like practice, unraveling polymorphic echoes of her environment.

Fascinated by social insects and their intricate shelters, her work has taken many forms : textile installations, drawings and sculpture.

Every piece of work comes out as singular, yet bears a modular inner-potential when set along other elements. A new scenery unfolds across different techniques, structured by an instinctive sense of movement and space. Patterns and repetitive shapes multiply, evolve and colonise an ever-growing landscape in a gentle fashion.

She is also a butoh dancer. Over the years her body has become a set for experiments, a place of perpetual metamorphosis through costumes, masks and prosthetics, breaking the «stillness» of the art piece by dancing in it, embodying it.

All-encompassing projects now include live music and dance performance along the full spectrum of the artist's visual universe.

For several years, she has been pursuing a project around the Minotaur, her male alter ego and recurring totemic figure : masks, drawings, embroidery, sculptures and films now form a corpus wherein self-fiction meets mythological ancestry.

- 2019
LA MINOTAURE performance at the Wallonia-Brussels Centre in Paris, November
HUMUS, exhibition at the galery 15Martel in Paris / september
SORCIERES ! exhibition by curator Marie de Paris at Art Center H2M / Bourg en bresse. Mai-Juillet
Résidency and monography exhibition « Tissular colony » Art center Moulinsart (Sarthe) Mars-Avril
Station, dance performance (with live music) at Centre Pompidou (Paris) Février
- 2018
Résidency Villa Empain / Bruxelles
Respirations (Breathes) Exhibition drawings and exceptional furniture **at** Vanities gallery - Paris
Les essaims (Swarms) textile installation in situ for Polyculture event - Fourneaux (Loire)
À mon seul désir / 20 ans de Mauvais genre with Agnes B. galery - Dunkerque
- 2017
Residency in Syros dance Center in Grece about The research of the Minotaure
Residency and swarm installation at Ateliers Martel
I would dive at the edge of the worlds, exhibition at the Chabran Cultural Pole, in Draguigan
Venus vesper, collective exhibition, curator Marie de Paris /Mitry Mory
Residency with a class of disable children, in Yvetot / Normandy (exhibition in September 2017)
- 2016
Hey, Marie! Exhibition in Brussels / Belgique
Architopies, Drawning installation. Rosa Bonheur Art Center / Chevilly-la-rue
Residency at Textilsetur (Textile Art Center) Blondüos / Iceland
Swarms, crocheted tree installation for Nomads in situ / **Residency** in Arles
Exploding boys, for a collective exhibition about erotism / Montreuil
The smell of wax effaces all sorrows, 9 works in situ for La Filature de Belvès.
Monstrations (research around the Minotaure) with the musicien band CRAVAN. residency at the NEF / Pantin
Baras with Frédéric Mathevet / International butoh and music festival / The Cube / Issy
Metamorphers, duo performance with Julien Salaud, Thursday Arty / Tile of the Temple + CNAM / Paris
- 2015
Swarms Drawing and iron threads sculpture, Artèria art gallery x contemporary art center of cacis / Spain
37 Marcells, embroideries and drawing at the Galerie 5 in NICE / July 2015.
And he entered in a profound sleep (Immersiv version) Résidency at the Chateau Ephémère
Exploding Boys, textile installation at the Manufacture des Flandres commissioned by Fiber art fever
Tout est à sa place, performances, collaboration Stella-Goldschmidt. Rome /Italie
- 2012-2014
(selection)
Méta Gender, with the performers group DOLORES K. commissioned by the LUFF (Lausanne Underground Festival)
Residency to Emmetrop in Bourges in 2013 and 2014 / solo version in Mexico in 2016, Museo Memoria Y Tolerancia, and Instituto Nacional de Bellas Artes.
And he entered in a profound sleep + CELLULA (film + installation) Cloître de l'archevêché / Arles + Chapell St Michel / Avignon
Rags +Péninsula III (graphic performance) Galery route of the art / Avignon
Let it bee, création with CRAVAN. **Résidency** / Point Ephémère / Paris
Forme persistante, performance with CRAVAN. La Marbrerie / Montreuil
2nd Résidency in CACIS, Centre d'Art contemporain en Catalogne / Espagne.
Objects in mirror are closer than they appear, Résidency in TAIWAN into the Park of the Aborigines of Pintong with the support of the House Laurentine and the French Institute of Taipei
RAGS + The forest is greater than you listen, Open card during the international contemporary art project on Laurentine house / Aubepierre.

38 MARCEL(S)

Installation inspired by a Marcel DZAMA drawing.

Composed of 38 sculptures in dyed canvas, Old cabinet furnished with handmade wallpaper and thirty-seven teacups.

Dimensions: 50cm high on 20cm wide / 2009



OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR

Deconstruction / reconstruction of identities from textile elements, in order to reconstruct layer by layer the path of aboriginal tribes into a single identity, through the prism of my recurring figure, the Minotaur.

Residency in Taiwan, with the support of La Maison Laurentine Taiwan and the French Institute - 2013.

Dimensions : 1m50 height by 2m diameter



MITCH

Unique piece

Inspired by the movie «The night of the Hunter» by Laughton, this armchair is entirely embroidered by hands on all sides.

A graphic evocation of the landscapes crossed by the two children of the movie : a mysterious, untamed yet protective nature, song's lyrics on the bottom front and tattooed hands on each arm rest : the iconic LOVE and HATE tattoos of the preacher's hands. 2012

Dimensions : 80 cm x 1m x 70 cm



LA CHAMBRE D'OR (the golden room)

Unique Piece

Embroidered hand mattresses, petals and roots wax, gold dust.

Collaboration with the french company LE LIT NATIONAL for La Biennale de Design in Pantin - 2014.

Dimensions : 180 cm high by 80 cm wide



RACHEL

Unique piece

Black embroidered chair on black

A graphic and textile evocation inspired by the film «Blade runner», entirely embroidered by hand. 2017

Dimensions: 60 cm high by 45 cm wide



ET IL ENTRA DANS UN PROFOND SOMMEIL (And it fell into a deep sleep)

Installation - 150 vertical swarms made out of hand crocheted black wool / 2012 -2019

Black wool crocheted, evoking the wild swarms of bees that are formed in moving clusters, thousands of individuals as so many meshes, connected to each other. The «cluster» grows with each installation. Begun with 80 swarms, it should reach 200 at the next exhibition. The installation is also used for a performance, LET IT BEE.

> size ranging from 5cm to 1m/ the total size is currently about 2 m high and 1.50 m wide.

The structure to which the swarms are suspended is made of tubular steel in the form of alveoli. Pressure and movement sensors trigger beehive sound events as the public moves around the installation.

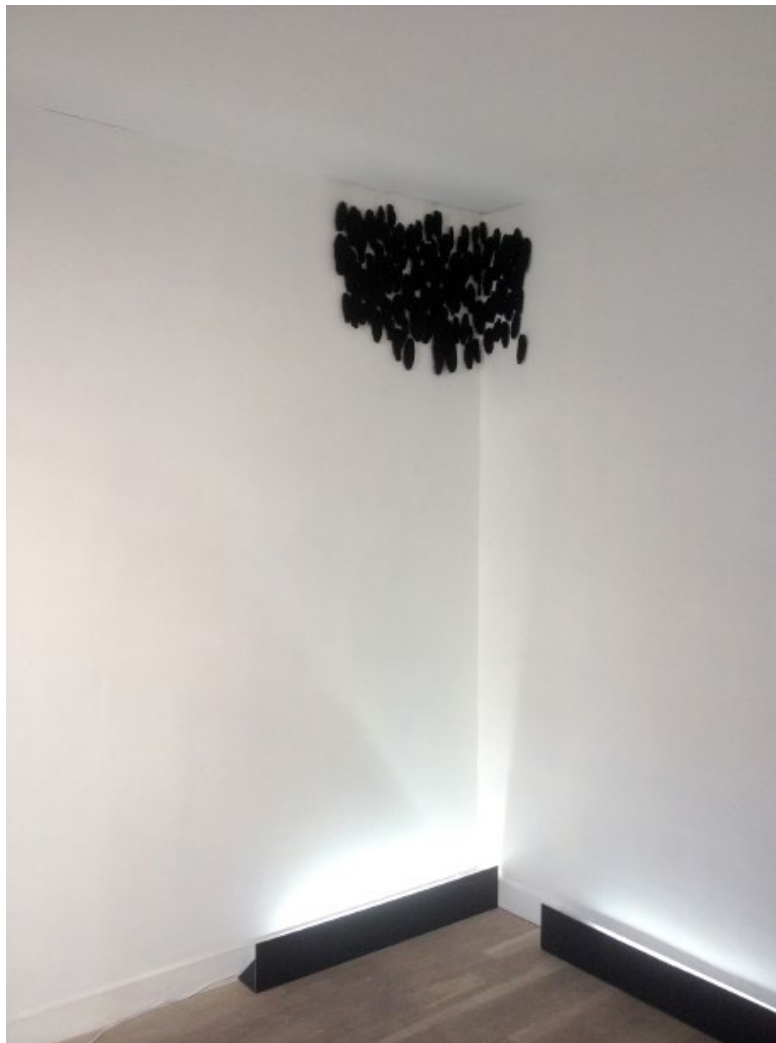


LET IT BEE

Performance into the installation *ET IL ENTRA DANS UN PROFOND SOMMEIL*

Creation 2013 / Residency at Point Éphémère - Paris with musicians from the french band CRAVAN.





CHAQUE COEUR EST UN ABRI (EVERY HEART IS A SHELTER)

Residence 2017
ATELIER MARTEL, PARIS

During the 90 days of the residence, a new crocheted thread cocoon is made and installed next to the previous one.

Each unstoppable day brings a new heart, with its subtle likeness and its singular shape, joining previous ones in their common beating .

UNDERWATER GARLANDS

macro installations in situ.

Knitted white wool hanged on rocks simulating octopuses' eggs garlands in underwater caves. (10m long) - Cacis residency - Spain - 2012





Another UNDERWATER GARLANDS built for a scenography for the event « De ses battements d'ailes»

Installation in white wick and braided burgundy wool, the «Garlands», over a 100m of fabric in two naves of the church of the Preaching Brothers in Arles. 2018

PROLIFERATION

Study on coton micro-installation

small white bulbs emerge from a groove in the floor, like crocuses piercing the snow.

Size: 10 cm maxi, cotton and silk, foam padding



META GENDER

Butoh-Queer performance with the trio **DOLORES K.**

META GENDER is the theatrical result of a collective research centered on the deconstruction of genders (based on «The contra-sexual Manifesto» by Paul B. Preciado), body, music and performance.
Creation in 2012 / commission of the Lausanne Underground festival.

TEASER LUFF [HERE](#) // version 5 mnLUFF [HERE](#)

SKOPJE PRIDE (starting at 3mn) [HERE](#)



FORME PERSISTANTE #5 with the band CRAVAN

Four dance performances without stage reset, the fifth one in front of an audience on Friday June 7, 2013, at 7:30 pm, At the Marbrerie (old marble factory) in Montreuil.

> <https://vimeo.com/75570926>



CELLULA

One film «erotico-knitted» + textile installation in situ. 2013

Vidéo : <https://vimeo.com/69531486>





EXPLODING BOYS

original creation for the collective exhibition « 32 artists wire and red »
at the Manufacture of Roubaix, 2015

Based on animal architectures, the installation is built of large red structures of crocheted wool, latex fray, beads, leather, forming sensual organic shapes.

Dimensions between 5 and 10 m.



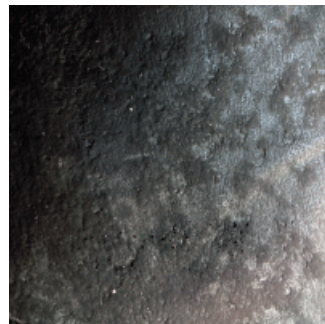
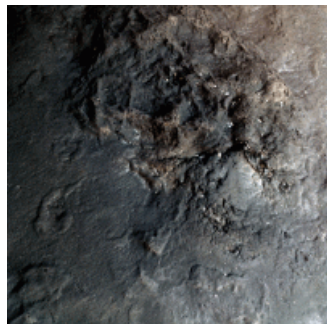
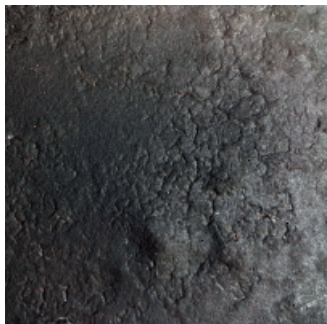
LES RÊVES DU DRAGON

(THE DRAGON'S DREAMS)

Set of 8 colored pencil and chalk drawings on paper
Each 75X50 cm
2017-2018

MOON SOLE / print and imprint

Inking of various surfaces (paper, embroidered textiles, latex, mixed materials ...) around the Moon, over a cycle of 21 days. 2015



L'ODEUR DE LA CIRE EFFACE TOUTES LES PEINES

(THE ODOR OF WAX CLEARS ALL SORROWS)

Exhibition at the «Filature de Belvès» in Dordogne (Old spinning mill) , from 25 May to 5 October 2016.
Custom «in situ» installation, alongside existing works.





L'ODEUR DE LA CIRE EFFACE TOUTES LES PEINES / installation

composed of 4 linen dresses coated with pure beeswax and led lamps

Original work for La Filature de Belves: 7 elements that can be set together as a scenery for dance performance, or displayed as individual pieces.

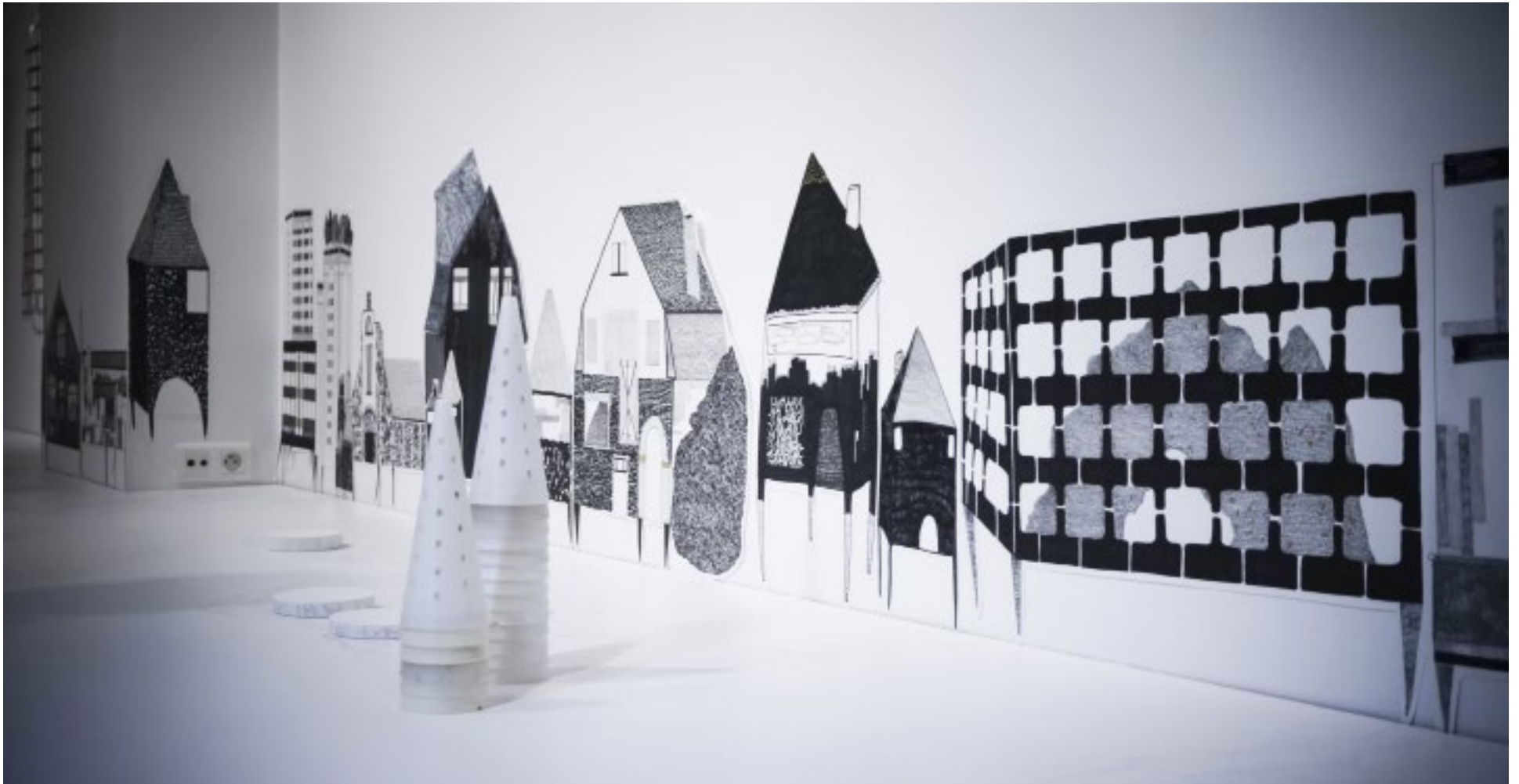
LES ESSAIMS / Installation in Situ



- 10 swarms of crocheted wool in trees, suspended in the heart of the city / Summer 2016



- 9 swarms of hooked black wool arranged in trees on the pre-wood site for POLYCULTURE / Spring 2018



JE NE VOIS PAS LA MAISON CACHÉE DERRIÈRE LA FORÊT

(I DO NOT SEE THE HIDDEN HOUSE BEHIND THE FOREST)

Drawn installation

Original work for the exhibition Architopies at the ROSA BONHEUR Art Center in Chevilly-Larue / 2016

J'IRAIS PLONGER À LA LISIÈRE DES MONDES

(I WILL DIVE AT THE BORDER OF WORLDS)

Exhibition from 31 March to 20 May 2017

Original work for the Cultural Pole Chabran / Arthothèque of DRAGUIGNAN / Museum of the Arts and Popular Traditions





MINOTAURE ON THE BEACH

Series of performances filmed at
a residence at the Textílsetur of
Blonduos, Iceland, August 2016:

<https://vimeo.com/iconoklastes>





METAMORPHERS

Duet with Julien SALAUD

Performance at CNAM(centre national des arts et métiers) in Paris

Original work for the Body and Drawings festival.
2016

<https://vimeo.com/194359648>

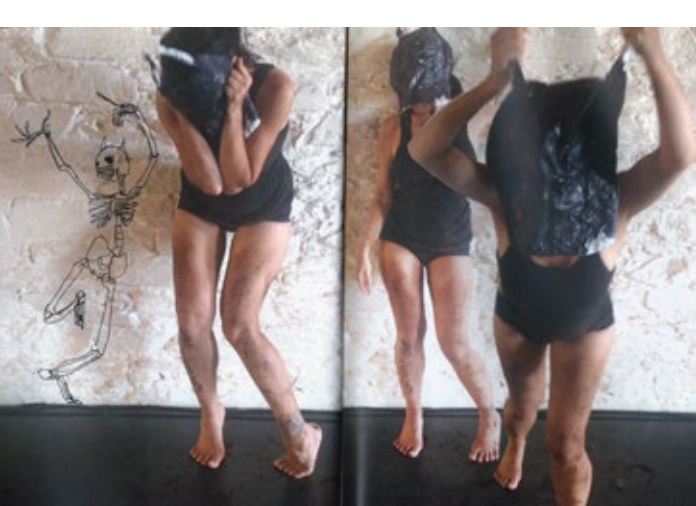
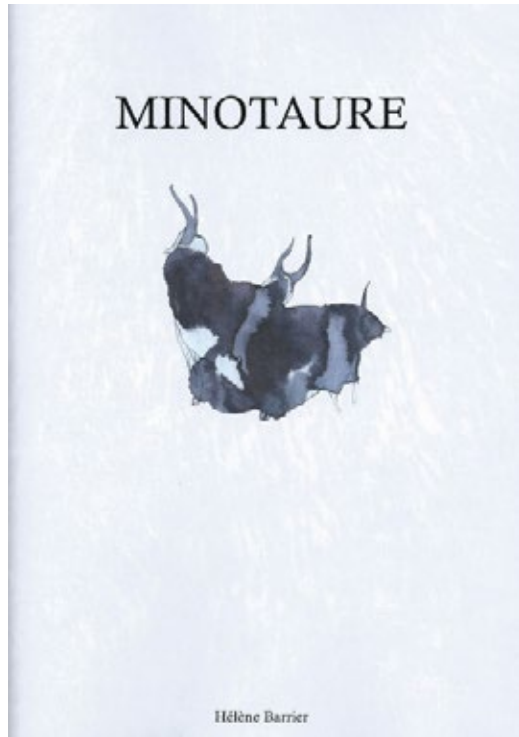
LA MINOTAURE

performance at the Wallonia-Brussels Centre in Paris / 2019

<https://vimeo.com/383487108>

Release of the Minotaur Fanzine

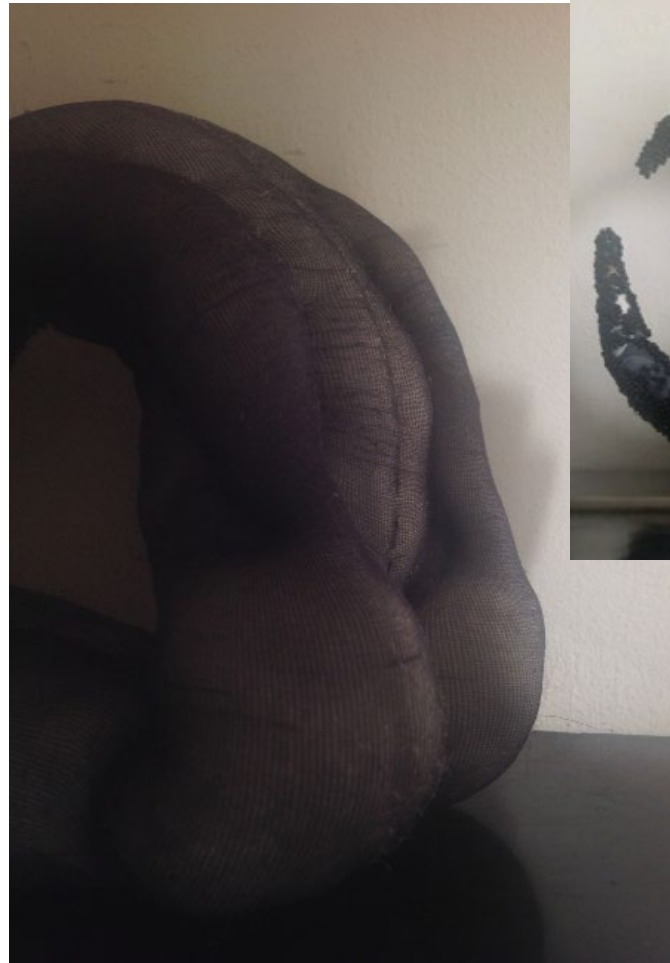
40 pages / Editions Luciver / Swiss 2017



Interview in Persona Magazine

Ink drawings and portraits / photo @ Frédéric Lemaitre
Autumn 2017





AUTOPORTRAIT with mask and doll ISTHAR / 2015



ENCRES (inks drawings) 2017-2019
various format (A5, A4, A3)



L'ÎLE AU MINOTAURE (the Minotaur Island)

Ceramics, Stones, bones

Production Galerie Duchamp / 2017
 MAUVAIS GENRE exhibition with Agnes B. in Dunkerque / 2018





COURONNES (crowns)

Ceramic crowns and horns, dimensions between 80 and 50 cm

The exiled King Minotaur needed a few rudimentary symbols of power to establish his underground reign: a set of ceramic crowns and a bunch of horns. Scattered elements of a personal mythology, which can complement the island of the Minotaur.



GENEALOGIE MINOTAURE

research residency at Villa Empain-Boghossian Foundation / Brussels

Paper (drawing, cutting and collage) dimension approx 2m by 2m / 2018

A journey along family lineage, looking for Minotaur ancestry, a fabricated genealogy where man and animal meet, from an ecofeminist perspective.

> exhibition at H2M, Bourg en Bresse / Marie de Paris police station / May-July 2019







DANCES OF THE CHILD-QUEEN (dance self-portraits)
charcoal and inks on non-woven paper/ 1m70 X 1m

Research residency at Villa Empain-Boghossian Foundation / Brussels 2018

STATION

HB & CRAVAN at Centre Pompidou

in the museum collections for the Museum Live Event / 2019

Original performance based on the mythological theme of the axis mundi.

In front of the Endless Column by Constantin Brancusi, H  l  ne BARRIER initiates a dialogue on the concept of verticality, with the improvised music of the french band Cravan.

<https://vimeo.com/335094298>



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